

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *mf* *simile* *più p*

Cl. *mf* *dim.*

Fg. *mf*

Tp.

Archi *mf* *[mf]* *[mf]* *[dim.]*

330

Ob. *mf*

Cl. *più p* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and a section for Strings (Archi). The woodwinds play a melodic line with triplets and accents, while the strings provide a harmonic accompaniment. The second system continues the woodwind parts, with a measure number '340' indicated in a box. The strings are marked with 'poco cresc.' and 'cresc.'.

Fl. *a2* *p3* *3* *I* *p* *3*

Ob. I *3* *3* *p* *p* *3*

Cl. *p* *3* *I* *3* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Fl. *I* *a2* *340* *più f* *3* *3* *più f* *3* *3*

Ob. I *3* *più f* *3* *più f* *3* *3*

Cl. *I* *3* *più f* *3* *a23* *più f* *3* *3*

Tp.

Archi *poco cresc.* *cresc.* *poco cresc.* *cresc.* *poco cresc.* *cresc.* *poco cresc.* *cresc.* *poco cresc.* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *3* *a2*

Ob. *f* *3* *a2* [*ff*]

Cl. *f* *3* *a2* I *mf* *7* *3*

Fg. *f* *3* *a2*

Cr. *f*

Trb. *f*

Tp. *f*

Piano

Archi *f* *3* *mf cresc.* *3*

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The Piano part is shown in grand staff notation. The bottom section contains the strings (Archl.), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The score is divided into three measures. The first measure features a Clarinet part with a triplet of eighth notes marked *pizz f*. The second measure shows a dynamic shift from *f* to *ff* across several instruments. The third measure continues the *ff* dynamic with more complex rhythmic patterns in the strings and woodwinds.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Tp. *ff*

Piano

Archi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The Piano part is shown in a grand staff. The bottom section contains the strings (Archi), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The score is divided into three measures. The Flute part features a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Bassoon part has a complex, fast-moving line. The Horns, Trumpets, and Trombones play block chords. The Piano part is mostly silent. The strings play a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the Trombone part.

Piano Concerto No. 2 in G Major, Op. 44

350

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arohi

sf \rightarrow *p* *pp*

f

f

b₂

Piano Concerto No. 2 in G Major, Op. 44

dim.
f
mf
mf

Ob.
Cl.
Fg.
Tp.

Archi

dim.
dim.
dim.
mf

1)
mf
mf
dim.
dim.
dim.
p
p
dim.
dim.

Cl.
Fg.
Tp.

Archi

Piano Concerto No. 2 in G Major, Op. 44

360

a2

Fl.

Ob.

Cl.

Fg.

Tp.

Archi

Fl.

Ob.

Cl.

Cr.

Archi

Meno mosso moderato assai

370

Cr. III

Meno mosso moderato assai

Piano *2mf* *molto espressivo*

Vc.

Cb.

Piano *marcato* *f* *mf*

Piano *marcato* *f*

380

Piano *dolce espressivo* *mf* *f*

Piano *f* *ores - cen*

Piano *- do*

Piano Concerto No. 2 in G Major, Op. 44

marcatissimo

Piano

ff molto espressivo

390

marcatissimo

CADENZA

fff

Vivacissimo

accelerando

cra - zen - do

Piano Concerto No. 2 in G Major, Op. 44

Tempo del comincio

al f *cresc.* *simile*

400

do *ff*

410

Andante (♩ = ♩ of the preceding)

p espress. *pp*

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 1-24. The score is written for piano and includes dynamic markings: *Piano*, *pp*, and *f*. A first ending bracket labeled '8' spans measures 18-24. The number '24' is written at the end of the first ending.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 25-38. The score is written for piano and includes dynamic markings: *mf*. The tempo marking *più mosso* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 39-52. The score is written for piano and includes dynamic markings: *pp*. The tempo marking *Prestissimo* is written above the staff. The performance instruction *martellato* is written below the staff. The instruction *sempre staccato* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 53-66. The score is written for piano and includes dynamic markings: *poco*, *a*, *poco*, and *cres*. A box containing the number '430' is located at the beginning of the first staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 67-80. The score is written for piano and includes dynamic markings: *cen* and *do*.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 81-94. The score is written for piano and includes dynamic markings: *cen* and *do*.

Piano Concerto No. 2 in G Major, Op. 44

440

Piano

450

mf

cre - - - scen - - - do

cre - - - scen - - - do

460

8

Detailed description: This page of a musical score contains measures 440 through 460 of the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and includes vocal lines. The piano part is in bass clef, and the vocal parts are in treble clef. The key signature is G major (one sharp). The time signature is 4/4. Measure 440 is marked with a box containing the number 440. The piano part features a complex harmonic texture with many chords and moving lines. The vocal lines enter in measure 450 with the lyrics "cre - - - scen - - - do". The vocal line in measure 450 is marked with a dynamic of *mf*. The piano part continues to play a rhythmic accompaniment. Measure 460 is marked with a box containing the number 460. The piano part has a fermata over the final chord of the system.

Piano Concerto No. 2 in G Major, Op. 44

Musical score system 1, measures 465-470. The system consists of two staves. The upper staff is marked with a piano (*P*) dynamic. The music features a series of chords and arpeggiated figures in the right hand, with a more active bass line in the left hand. A first ending bracket is shown above the first two measures.

Musical score system 2, measures 471-476. The piano continues with similar harmonic textures, including chords and arpeggiated patterns in both hands.

Musical score system 3, measures 477-482. The piano accompaniment continues. The lyrics "cre - scen - do" are written above the staff.

Musical score system 4, measures 483-488. Measure 483 is marked with the number 470 in a box. The piano accompaniment continues with similar textures.

Musical score system 5, measures 489-494. The piano accompaniment continues. A first ending bracket is shown above the last two measures.

Musical score system 6, measures 495-500. The piano accompaniment concludes with a final chord. The instruction *ad libitum* is written below the staff.

Musical score system 7, measures 501-506. The system is marked "Tempo di comincio" and begins with a forte (*ff*) dynamic. Measure 501 is marked with the number 480 in a box. The music features a more active bass line with eighth-note patterns and a melodic line in the right hand.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The music is in G major and 3/4 time. The first system begins with a piano dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 490 and 500 are clearly marked in boxes. The notation features complex rhythmic patterns and chordal textures, characteristic of the Romantic era.

Piano Concerto No. 2 in G Major, Op. 44

Tempo I

Fl. *ff* ^{a2}

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Tempo I

Piano *p*

Tempo I

Archi *ff*

56

Piano Concerto No. 2 in G Major, Op. 44

510

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. Below these are the Horn (Cr.), Trumpet (Trb.), and Trombone (Tp.) parts. The Piano part is shown in grand staff notation. The bottom section contains the String (Archi) parts, including Violin I, Violin II, and Cello/Double Bass. The score is in G major and 3/4 time. Key features include:

- Flute (Fl.):** Starts with a second octave marking 'a2'. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Features a triplet of eighth notes. Dynamics range from *f* to *ff*.
- Bassoon (Fg.):** Features a triplet of eighth notes. Dynamics range from *f* to *ff*.
- Horn (Cr.):** Dynamics range from *f* to *ff*.
- Trumpet (Trb.):** Dynamics range from *f* to *ff*.
- Trombone (Tp.):** Dynamics range from *f* to *ff*.
- Piano:** Features octaves (8) and triplets (3) in both hands.
- Strings (Archi):** Dynamics range from *f* to *ff*. Includes performance instructions like *[marcato]*.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 59. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking of *a2*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#).
- Fg. (Bassoon):** Bass clef, key signature of one sharp (F#).
- Cr. (Horn):** Two staves, Treble clef, key signature of one sharp (F#).
- Trb. (Trumpet):** Treble clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3'.
- Tp. (Trombone):** Bass clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3'.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano part is mostly silent on this page.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), key signature of one sharp (F#).

The score is divided into four measures. The Flute part has a dynamic marking of *a2* at the beginning. The Horns and Trumpets parts have a triplet of eighth notes marked with a '3'. The strings play a rhythmic accompaniment.

Piano Concerto No. 2 in G Major, Op. 44

520

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

ff

ff

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 61. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom system includes Piano and a group of strings (Archi). The music is in G major and 3/4 time. The score features a variety of musical notations, including triplets, dynamics (ff), and articulation marks. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano have more melodic and harmonic parts.

Piano Concerto No. 2 in G Major, Op. 44

L'istesso tempo

530

Fl. *f espress.*
Ob.
Cl. *f espress.*
Fg. *f*
Archi *ff* *p*

This system contains measures 530 through 539. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are active, with the Flute and Clarinet marked *f espress.* and the Bassoon marked *f*. The strings are playing a rhythmic accompaniment, starting with *ff* and then moving to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

540

Fl.
Ob.
Cl.
Fg.
Piano *mf dolce espress.*
Archi *pp*

This system contains measures 540 through 549. The woodwind parts are mostly silent. The Piano part is the primary melodic focus, marked *mf dolce espress.*. The strings are playing a sustained accompaniment, marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

550

p

p

a2

p

mf

staccato

8

p dolce

p dolce

p dolce

p dolce

p

sempre Ca.

8

8

[*]

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

Fg.

Piano

Archi

a2

8

cresc.

Piano Concerto No. 2 in G Major, Op. 44

Fg. ^{a2}

Piano *crescendo* ⁸ *f*

Archi

Fg. 560

Piano Concerto No. 2 in G Major, Op. 44

First system of musical notation, labeled "Piano". It consists of two staves: a grand staff with a bass clef on the left and a treble clef on the right. The music features a series of chords and melodic lines in both hands, with a key signature of one flat and a common time signature.

Second system of musical notation, continuing the piece. It features two staves with a grand staff layout, showing further development of the piano accompaniment.

Third system of musical notation, continuing the piece. It features two staves with a grand staff layout, showing further development of the piano accompaniment.

Fourth system of musical notation, containing a measure number "570" in a box. It features two staves with a grand staff layout, showing further development of the piano accompaniment.

Fifth system of musical notation, continuing the piece. It features two staves with a grand staff layout, showing further development of the piano accompaniment.

Sixth system of musical notation, featuring dynamic markings "fff" and "mf". It includes a fermata over a measure in the upper staff. The system concludes with a double bar line and repeat signs.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

p

sempre

marcato la melodia

Piano Concerto No. 2 in G Major, Op. 44

580

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

1)

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I
Ob. I
Fg. I

Piano

Archi

Fg.

Piano

Archi

crescendo *poco*

cres

cres

cres

cres

cres

a2

pp *crescendo*

a *poco*

cen *do*

cen *do*

cen *do*

cen *do*

cen *do*

cen *do*

Piano Concerto No. 2 in G Major, Op. 44

Cl.
Fg.
Cr.
Piano
Archi

Cl.
Fg.
Cr.
Piano
Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Piano Concerto No. 2 in G Major, Op. 44

Ob.
Cl.
Fg.
Cr.
Piano
Archi

crese.

sempre crese.

divisi

610

unis.

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features woodwinds, piano, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The piano part is written for both hands, showing intricate sixteenth-note patterns with some triplets. The string section (Archi) is divided into two groups, with the second group marked 'divisi'. The score includes dynamic markings such as 'crese.' (crescendo), 'sempre crese.' (always crescendo), and 'unis.' (unison). A rehearsal mark '610' is placed at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 3/4.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *fff*

Archi *ff*

8 1)

Piano Concerto No. 2 in G Major, Op. 44

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

620

Piano

Archi

pizz.
ff
pizz.
ff
ff

Piano

Archi

Piano

Piano Concerto No. 2 in G Major, Op. 44

A tempo giusto

630

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fg. *ff*
Cr. *ff*
Trb. *ff*
Tp. *ff*

This section of the score covers measures 630 to 635. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Trombone). The woodwinds play melodic lines with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The flute part includes a dynamic marking of *ff* and a breath mark 'a2'.

A tempo giusto

Piano

The piano part in this section consists of sustained chords in both the right and left hands, providing a harmonic foundation for the orchestral textures.

A tempo giusto

Archi *ff*

This section covers measures 630 to 635 for the string ensemble. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with slurs and accents, marked with a dynamic of *ff*. The word 'arco' is written above the first three staves, indicating that the strings are to be played with the bow.

Piano Concerto No. 2 in G Major, Op. 44

Piano

poco a poco

Piano

sempre cresc.

Fl.

Ob.

650

Piano

8

Fl.

Ob.

Cl.

Piano

8

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr. I, II).
- Piano:** The piano part features a complex rhythmic pattern with frequent sixteenth-note runs. A *cresc.* marking is present in the right hand.
- Strings:** The string section consists of Violins I and II, Violas, Cellos, and Double Basses. Multiple *cresc.* markings are distributed across the section.
- Measure 660:** A boxed number '660' is located above the Oboe staff in the second system.
- Dynamic Markings:** The score includes *f* (forte) markings in the woodwinds and strings, and *cresc.* (crescendo) markings in the piano and string parts.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff*

Areci *ff*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 82. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, marked *a2*.
- Ob. (Oboe):** Part 1.
- Cl. (Clarinet):** Part 1.
- Fg. (Bassoon):** Part 1.
- Cr. (Cor Anglais):** Part 1.
- Trb. (Trumpet):** Part 1.
- Tp. (Trombone):** Part 1.
- Piano:** Solo part with intricate melodic lines and arpeggiated accompaniment. Includes markings for *8*, *1*, *no*, and ** no*.
- Archi (Strings):** Part 1.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The page number 82 is centered at the bottom.